

Pine Mountain Murals



Are You Ready to Explore?

Take a walk through downtown Pine Mountain and discover our history — painted on brick.

Before Pine Mountain was Pine Mountain, it was Chipley — a small railroad town whose story began with the arrival of the trains in 1882. Those trains brought visitors, opportunity, and growth, shaping the community we know today. Now, that story lives on across seven murals that line our streets.

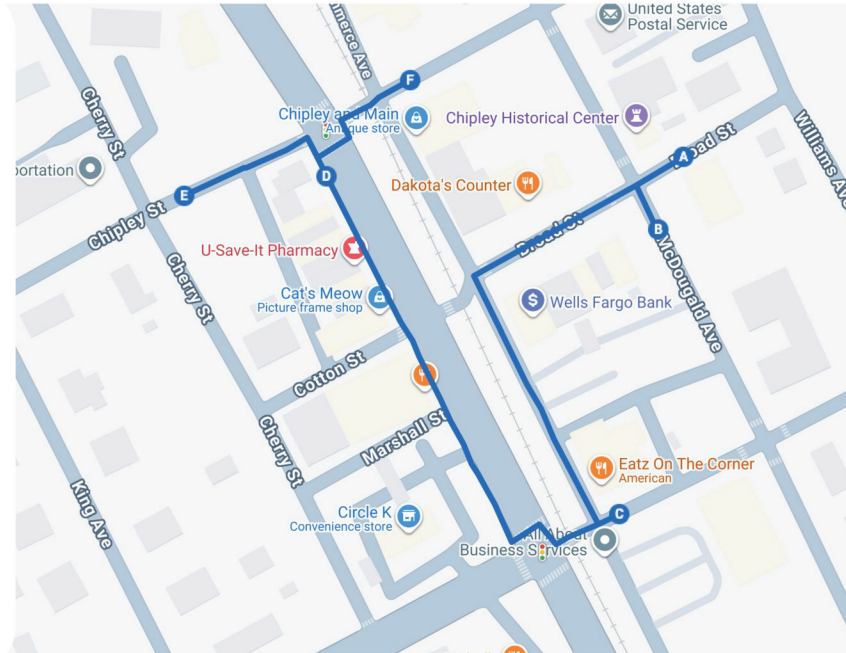
As you explore, you'll see the trains that first put Chipley on the map. You'll witness the friendship between President Franklin D. Roosevelt and Cason Callaway. You'll stroll past blooming pink dogwoods, step into cotton fields that bridge past and present, and discover a collage of early depot days, wagons, storefronts, and familiar names.

Along the way, look closely. Many murals include hidden “easter eggs” — small tributes, initials, symbols, and surprises tucked thoughtfully into the artwork.

Take your time. Look carefully. And enjoy the stories on our walls.

Pine Mountain Murals

- A – The Trains Mural
134 Broad Street
- B – Sunflower Mosaic and
Pink Dogwood
& Panel Truck
134 McDougald Ave
- C – The Friends Mural
100 N Commerce Ave
- D – The Cotton Mural
161 Main Street
- E – Greetings From
Pine Mountain
204 King Avenue
- F – The Chipley Collage
160 N Commerce Ave



The Trains Mural

Trains Mural Concept Drawing



TRAINS OF PINE MOUNTAIN - MURAL CONCEPT DRAWING

JOHN CHRISTIAN

2/9/00

Current Trains Mural



The Trains Mural

Originally painted by Ans Steenmeijer in 2009 and repainted in 2013 by John Christian, this mural honors the railroad that gave birth to our town when it was still known as Chipley.

It depicts three eras of trains that once rolled through Pine Mountain: the 1880s steam locomotive, the Man O' War passenger train (1947–1970), and the modern diesel-electric engine. Although the last train passed through town in the spring of 2007, the railroad's legacy lives on. The tracks that once ran through the center of town have been transformed into the Man O' War Trail — a 13-mile walking and biking path named for the historic passenger train, with plans for expansion.

Look closely as you explore. Hidden within the mural more than a dozen easter eggs placed by the artist. Turn the page to discover what to watch for.

Hidden Details in The Trains Mural

This mural tells the story of Pine Mountain's railroad — but it also hides a few personal touches. Look closely... some secrets are hiding in plain sight.

The Moving Trains

Walk from one side of the mural to the other and watch carefully — the trains appear to change direction. It's a clever optical illusion!

The Letter "P"

Find the "P" on the steam locomotive. It stands for Peggy, the artist's wife.

A Date Hidden in Numbers

See the number 15 on the steam engine and 1066 on the diesel? Put them together: 10/15/1966 — John Christian's wedding anniversary.

WD&A

On the steam engine, you'll spot WD&A — the initials of Wendy, David, and Allison. Look for their initials again at the front of the trains.

Hidden Details in The Trains Mural

Family in the Freight Cars

The diesel cars include combinations of initials and numbers (like WB – S16 Z14). These represent John's children, their spouses, and his grandchildren — including the grandchildren's ages at the time the mural was painted.

The Volunteers

Local volunteers who helped paint the mural have their names subtly worked into the artwork. You'll have to look carefully!

A Cross

A small cross is tucked quietly into the design.

The Water Tower

The pinecone design on the water tower? That was created by John, too — and it mirrors the one you see in town today. Look up — you can see it from this mural.

Think you found them all? Check the back for the answer sheet and see how many you spotted!

The Sunflower Mosaic Artist Rescue

While restoring the Sunflower Mosaic on the Old South Bazaar building, artist Annette Wade climbed onto the roof to reach the upper portion of the design — only to realize she couldn't safely climb back down. Without her cell phone, she had no way to call for help, so she did the only thing she could think of: she called out to people passing below and waited for someone to hear her.

In true small-town fashion, help arrived quickly — and in grand style. The fire department responded with a ladder truck and assisted her safely to the ground, turning what could have been a stressful situation into a memorable small-town moment. Today, the story has become part of local lore, a reminder of both Annette's dedication to her work and the neighborly spirit that defines Pine Mountain.

The Sunflower Mosaic



The Pink Dogwood & Panel Truck



Designed by store owners, Jean and Mike Rogers, this mural was created to reflect the warm Southern hospitality that Pine Mountain is known for. A blooming pink dogwood brings a bright burst of color to the scene, while the vintage 1940s panel truck suggests the nostalgic treasures waiting inside the antique store.

Hidden Details in The Pink Dogwood

Look a little closer and you'll discover several meaningful details hidden within the artwork.

A Butterfly Tribute

A small blue butterfly honors artist Annette Wade's daughter, who passed away; Annette includes a blue butterfly in each of her murals as a loving tribute.

Tree Carving

Carved into the tree is a heart marked "M + J," a nod to Mike and Jean Rogers.

Panel Truck

And the panel truck itself offers a playful surprise — if you place your foot on the ledge of the driver's door and rest your elbow on the window, it creates the perfect photo illusion, making it appear as though you're leaning against a real truck.

The Friends Mural

Friends Mural Concept Drawing



- FRIENDS MURAL - CONCEPT DRAWING

JOHN CHRISTIAN
AFTER ANS STEENMEIJER

Current Friends Mural



The Friends Mural

The *Friends* mural celebrates the enduring friendship between Cason Callaway and President Franklin D. Roosevelt, a relationship that helped shape both Callaway Gardens and the Pine Mountain community.

In the scene, Virginia Callaway strolls along the Azalea Bowl with Rex, affectionately known as “Muddy Nose,” while FDR’s beloved Scottish Terrier, Fala, accompanies the moment. Nearby, FDR’s 1931 Plymouth crosses the stone bridge and winds through the spectacular Azalea Bowl, bursting with spring color. Look closely and you’ll discover layers of history and personal tributes hidden throughout the artwork.

Volunteers and artists worked for six weeks to restore the mural, which was rededicated to the town on July 4, 2015.

Hidden Details in The Friends Mural

CCC Landmarks

The Liberty Bell pool and the stone bridge both trace their origins to the Civilian Conservation Corps, whose projects helped shape Callaway Gardens in its early years.

FDR's Faithful Companion

Near the President, you'll find Fala, Franklin D. Roosevelt's beloved Scottish Terrier, who rarely left his side.

Chipley the Puppy

Look carefully for a small dog — this is Chipley, artist John Christian's dog, shown here as a puppy. This is the first of three murals where he makes an appearance.

A Butterfly Tribute

The yellow butterfly with a blue tail honors artist Annette Wade's daughter. She originally wished to include a blue butterfly, but chose this version so it would stand out more clearly.

Hidden Details in The Friends Mural

Personal Tributes

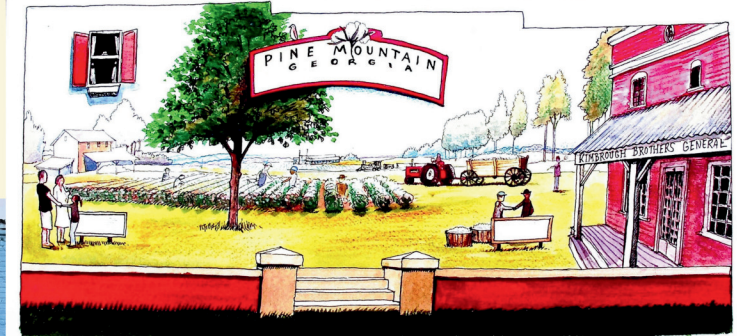
Hidden within the mural are several quiet nods to the artists and their loved ones, including a small “P” for Peggy, John Christian’s wife, a subtle cross, “AAA” on the front of the car, and the initials “AW” for Annette Wade.

Think you found them all?

Check the answer sheet in the back of this booklet — you might be surprised what you missed.

The Cotton Mural

Cotton Mural Concept Drawing



- COTTON MURAL, PINE MOUNTAIN, GA, CONCEPT DRAWING -

Current Cotton Mural

The Cotton Mural

This mural offers a step back in time, illustrating the deep agricultural roots that helped shape Pine Mountain's early identity. Designed to be read from front to back, the foreground reflects present-day life while the background reveals scenes from the past, when cotton farming formed the backbone of the local economy and bound the community together through shared work and perseverance.

Lead artist Scott McIntyre of Canton, Georgia — known for murals across the country, including one created for the King and Queen of Jordan — brought this vision to life with the help of project manager John Christian and assistant Suchi Gopinath. The mural was dedicated on May 30, 2016, and stands as a tribute to the generations whose labor in the fields laid the foundation for the town we know today.

Look Closely...

Beneath the sweeping scenes of farm life, you'll find personal touches and familiar faces woven into the story.

Hidden Details in The Cotton Mural

A Local Landmark Remembered

Look for a nod to Kimbrough's store, a beloved business owned by the Kimbrough family from 1908 to 2020 — an extraordinary 112 years of service to the community.

Chipley Returns

The dog with the red collar is Chipley, artist John Christian's dog, making another appearance in the mural series.

Neighbors in the Scene

Standing on the porch is Wesley Willis, son of longtime Pine Mountain resident John Willis. Near the edge of the cotton field stands Nolan Smith, son of Mitt Smith — another familiar local connection preserved in paint.

A Watchful Cat

Peeking from the window is a cat belonging to the building's owner, quietly keeping an eye on passersby.

Hidden Details in The Cotton Mural

Step Into the Picture

Have a seat on the steps in the mural. From the right angle, it creates a fun optical illusion that makes it look like you're part of the scene — perfect for photos.

Grab a photo before you go — this is one step back in time you can step into.

The Greetings From Pine Mountain Mural



The Greetings From Pine Mountain Mural

Painted during the COVID-19 pandemic, this cheerful mural stands as a bright reminder of community spirit during a difficult time. Led by accomplished artist Erika Busse — a friend of Luci Willis, daughter of building owner John Willis — the project quickly became a family-and-friends effort that lifted both the street and the people who passed by.

Erika sketched the design on a Thursday evening, and by the weekend she, Luci, Joseph Olmstead, and Forrest Wood had transformed the wall into a vibrant greeting to the town. The artwork wraps playfully around the building's architectural features and bursts with colorful flowers and butterflies, creating a welcoming scene that feels both lively and hopeful. So captivating are the sunflowers that many visitors don't immediately notice the four windows built into the wall — seamlessly incorporated into the design and quietly hidden in plain sight.

Look closely and you'll also find Erika's signature tucked into the mural, a subtle reminder of the artist behind this uplifting piece.

The Chipley Collage Mural

The Chipley Collage
Concept Drawing



Current
Chipley
Collage

The Chipley Collage Mural

Originally painted by Ans Steenmeijer of McDonough, Georgia, this mural brings together the many threads that shaped the early development of the town once known as Chipley. Restored by artist John Christian and a team of volunteers, it was rededicated on Memorial Day in 2013, ensuring that these stories remain visible for future generations.

At the center of the mural is William Chipley, the railroad developer for whom the town was named after it was relocated. Surrounding him are scenes of daily life and progress: the original City Hall — now home to the Chipley Historical Center, the railroad depot that served as the town's lifeline, the water tower, and a well to provide water for horses traveling through the area. A wagon piled high with cotton reflects the crop that fueled the local economy for many years, while a magnolia blossom symbolizes the growth that came with the development of Callaway Gardens and the town's eventual name change to Pine Mountain in 1958.

Together, these elements form a visual timeline, capturing the transition from a simple railroad-stop village to the vibrant community that exists today.

Hidden Details in the The Chipley Collage Mural

Look Closely.... This mural weaves together the story of early Chipley, but it also contains personal touches, volunteer tributes, and even one delightful accident.

A “Magical” Cat

Look for the cat hidden in the scene. It wasn’t planned — it appeared unexpectedly as shading and texture were added, becoming a happy surprise left in the final design.

The Letter “P”

Once again, you’ll find a small “P” honoring Peggy, John Christian’s wife.

A Hidden Cross

A subtle cross is worked quietly into the mural.

Chipley the Dog

Watch for Chipley, John Christian’s dog, wearing his signature red collar — another appearance in the mural series.

Hidden Details in The Chipley Collage Mural

Three Children

The number 3 on the train represents John and Peggy's three children.

Artists and Volunteers in the Details

Two volunteer tattoo artists, Chris and Shane, assisted with painting the car in front of the depot — naturally using tiny brushes for the fine detail. Their names, along with those of several other volunteers who helped bring the mural to life, are subtly hidden within the artwork.

JoJo the Mule

Look closely at JoJo, the mule in the mural. As you move from one side to the other, he appears to shift position — a clever illusion that makes him seem to follow you with his gaze.

Think you found them all? Check the answer sheet in the back of this booklet — you might be surprised what you missed.

Hidden Details in the Trains Mural Answers



The Pink Dogwood & Panel Truck Answers



The Pink Dogwood & Panel Truck Answers



Hidden Details in The Friends Mural Answers



Hidden Details in The Cotton Mural Answers



Hidden Details in The Chipley Collage Answers



Thank You!

We hope this walk has helped you discover the stories, history, and community spirit that shape our town. From the railroad days of Chipley to the vibrant Pine Mountain of today, these murals preserve moments that might otherwise fade with time.

Each mural reflects not only our past, but the people who continue to care for this community. Thank you for taking the time to slow down, look closely, and explore.

We hope you'll visit again!

Pine Mountain Tourism Association
P O Box 177 - 101 Broad Street
Pine Mountain, GA 31822
706-663-4000